

November 2022

Curriculum Vitae

Thomas Dublin
Berkeley CA 94704
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Education:

Harvard College	B.A., 1968	Summa Cum Laude, Chemistry
Columbia University	Ph.D., 1975	American History

Employment:

2017- Distinguished Professor Emeritus, History, State University of NY at Binghamton
2009-2017 Distinguished Professor, History Dept., State University of New York at Binghamton
1988-2009 Professor, History Dept., State University of New York at Binghamton
1976-1988 Assistant to Associate Professor, History Dept., UC San Diego
1975-1976 Visiting Assistant Professor, History Dept., Wellesley College

Honors, Awards and Major Fellowships:

Dean's Distinguished Lecturer, Binghamton University, October 2007
Visiting Scholar, Institute for Women's Studies, Tokyo Woman's Christian University, June 2007
Elected to membership, American Antiquarian Society, 2006
Chancellor's Award for Excellence in Scholarship, Binghamton University, 2006
Philip S. Klein Book Prize of the Pennsylvania Historical Association, The Face of Decline, 2006
Merle Curti Award for The Face of Decline, 2006
Senior Research Fellow, Rothermere American Institute, University of Oxford, 2005-2006
Guggenheim Foundation Fellowship, 2000 (taken in 2001-2002)
Residential Fellowship, Institute for the Advanced Study of Religion at Yale, 2000-2001
Chancellor's Award for Excellence in Teaching, Binghamton University, 2000
Faculty Recognition Award, SUNY-Binghamton Educational Opportunity Program, 1997
Founders' Day Award, Charles River Museum of Industry, 1996
Elected to membership, Society of American Historians, 1992
National Endowment for the Humanities Research Fellowships, 1980-81, 1986-87
Bancroft Prize for Women at Work, 1980
Merle Curti Award for Women at Work, 1980
Bancroft Dissertation Award, 1975
Danforth Graduate Fellowship, 1970-1974
Phi Beta Kappa, 1968

Publications:

Online Databases:

Women and Social Movements in the United States, 1600-2000 (Alexander Street, 2003-2019). Online journal and database combining document projects and documents, by library subscription. Selected by Library Journal as one of the Best Reference Databases, 2003; Selected by Choice as an Outstanding Academic Title for 2004. Editorial website at <http://womhist.alexanderstreet.com>.

State and Local Commissions on the Status of Women, 1963-2005 (Alexander Street, 2006-2009). Online database of publications, 90,000 pages, indexed and fully searchable from fifty states, the District of Columbia, Puerto Rico, Guam and the Virgin Islands. Part of WASM Scholar's Edition which also includes *Notable American Women* (1971-2004). Accessible by library subscription at <http://asp6new.alexanderstreet.com/was2>.

Women and Social Movements, International—1840 to Present (Alexander Street, 2011-2014). Online database of publications, indexed and fully searchable. Includes 150,000 pages of published and manuscript materials focusing on women's international conferences and organizations since the mid-19th century. Resources are in English, Spanish, French, and German. Recognized as a Best Reference of 2112 by *Library Journal*. Accessible by library subscription.

Black Woman Suffragists Collection, 2014-2019, consisting of 1,900 writings of 400 Black women suffragists, in *Women and Social Movements in the United States, 1600-2000*. Includes an edited collection of 18 original essays by noted scholars of African American women and biographical sketches of the activists.

Women and Social Movements in Modern Empires since 1820, (Alexander Street, 2016-2018)—an online archive and database consisting of 75,000 pages of primary documents and 35 scholarly essays exploring women in modern empires since 1820.

Online Biographical Dictionary of the Woman Suffrage Movement in the United States (Alexander Street, 2019-). Database of 3,700+ crowdsourced biographical sketches of U.S. woman suffragists. First installment appeared in March 2019 with successive installments until completed. Accessible at <https://documents.alexanderstreet.com/VOTESforWOMEN>.

Books:

Immigrant Voices: New Lives in America, 1773-1986 (University of Illinois Press, 2014). Second edition. Edited collection of immigrant letters, diaries, and reminiscences. First ed., 1993.

Women and Power in American History, third edition (Prentice-Hall, 2008), co-edited with Kathryn Kish Sklar. Earlier editions, 1991 and 2002.

The Face of Decline: The Pennsylvania Anthracite Region in the Twentieth Century. Co-author with Walter Licht (Cornell University Press, 2005). Co-winner of the 2006 Merle Curti Award of the Organization of American Historians; winner of the 2006 Philip S.

Klein Prize of the Pennsylvania Historical Association.

When the Mines Closed: Stories of Struggles in Hard Times (Cornell University Press, 1998). Edited oral history narratives and photographs. Interview excerpts and photos published on the HistoryMatters website, "Making Sense of Oral History," by Linda Shopes, at <http://historymatters.gmu.edu/mse/oral/question1.html>.

Becoming American, Becoming Ethnic: College Students Explore Their Roots (Temple University Press, 1996). Edited collection of undergraduates' writing on their own ethnicity. Portions reprinted in Maasik and Solomon, eds. Signs of Life in the USA: Readings on Popular Culture for Writers (3rd ed., Bedford/St. Martin's, 2000); Eric Foner, ed., Voices of Freedom: A Documentary History, vol. 2 (2nd ed., W.W. Norton, 2008).

Transforming Women's Work: New England Lives in the Industrial Revolution (Cornell University Press, 1994; ppbk., 1995). A New York Times "Notable Book of the Year," 1994.

Farm to Factory: Women's Letters, 1830-1860 (Columbia University Press, 1981; second ed., 1993). Edited collection; book reprinted online in North American Women's Diaries and Letters (Alexander Street, 2001); portions reprinted ten times.

Women at Work: The Transformation of Work and Community in Lowell, Massachusetts, 1826-1860 (Columbia University Press, 1979; second ed., 1994). Winner of the Bancroft Prize and the Merle Curti Award of the Organization of American Historians. Portions reprinted in Nash and Shelton, eds., The Private Side of American History (1987); Frazier, ed., The Underside of American History (1982); Langley and Fox, eds., Women's Rights in the United States: A Documentary History (1994); and Kornblith, ed., The Industrial Revolution in America (1998). Selected for online publication as part of the History E-Book Project of the American Council of Learned Societies (2002).

Articles in Journals:

"A Crowdsourcing Approach to Revitalizing Scholarship on Black Women Suffragists," *Journal of the Gilded Age and Progressive Era* 19 (Fall 2020), 575-90

Review of Ann D. Gordon, ed., *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony*, 6 vols., in *Reviews in American History*, 47 (2019), 78-84.

"Crowdsourcing as a Tool for Studying the Woman Suffrage Movement," *New York History*, 98:3-4 (Summer/Fall 2017), pp. 465-74.

"The Black Woman Suffragists Collection: An Introduction," *Women and Social Movements in the United States, 1600-2000*, 20:1 (March 2016) at <http://asp6new.alexanderstreet.com/wam2>.

"How Did Feminism Contribute to the Transformation of Radical Theater in the United States, 1966-1983?" *Women and Social Movements in the United States, 1600-2000*, 17:1 (March 2013) at <http://asp6new.alexanderstreet.com/wam2>, co-authored with Melody James.

- "Historians Meet Activists at the Berkshire Conference on the History of Women, June 2011," co-authored with Kathryn Kish Sklar, *Journal of Women's History*, 24:4 (Winter 2012): 175-85.
- "The New Labor History, the New Media, and New Challenges," *Labor: Studies in Working-Class History of the Americas*, 7:2 (May 2010), 83-96.
- "Keeping up with the Web, 1997-2008: Women and Social Movements in the United States," co-authored with Kathryn Kish Sklar, *Perspectives on History*, 47:5 (May 2009), 44-47.
- "How Did Elisabeth Freeman's Publicity Skills Promote Woman Suffrage, Antilynching, and the Peace Movement, 1909-1919?" two parts, *Women and Social Movements in the United States, 1600-2000*, 12:2 (July 2008) at <http://asp6new.alexanderstreet.com/wam2>.
- "Launching a New Journal: Women and Social Movements in the United States, 1600-2000," co-authored with Kathryn Kish Sklar, *Women's History Review* 17:1 (February 2008): 95-101.
- "Women and the Early Industrial Revolution in the United States," *History Now*, No. 10 (December 2006), online at http://www.historynow.org/12_2006/historian4.html
- "Bridging Learning Communities: A Summer Workshop for Social Studies Teachers," *The History Teacher*, 38 (May 2005), 361-69, co-author with James J. Carpenter and Penelope Harper.
- "Feminism and Mainstream Narratives in American History, 1780-2000," *OAH Magazine of History* (March 2005), 26-28, co-author with Kathryn Kish Sklar.
- "How Did Sarah Bagley Contribute to the Ten-Hour Movement in Lowell and How Did Her Labor Activism Flow into Other Reform Movements, 1836-1870?" co-author with Teresa Murphy, *Women and Social Movements in the United States, 1600-2000*, 8:3 (Sept. 2004) at <http://asp6new.alexanderstreet.com/wam2>.
- "How Did the International Ladies Garment Workers Union and Chinese Garment Workers Unite to Organize the 1938 National Dollar Stores Strike?" *Women and Social Movements in the United States, 1600-2000*, 8:1 (March 2004) at <http://asp6new.alexanderstreet.com/wam2>.
- "Labor History on the World Wide Web: Thoughts on Jumping onto a Moving Express Train," *Labor History*, 43 (August 2002), 343-56. Reprinted online at <http://chnm.gmu.edu/assets/historyessays/e1/laborhistory1.html>
- "Democratizing Student Learning: The 'Women and Social Movements in the United States, 1820-1940' Web Project at SUNY Binghamton," *The History Teacher*, 35 (April 2002), 163-73.
- "Miner's Son, Miners' Photographer: The Life and Work of George Harvan," *The Journal for MultiMedia History*, volume 3 (March 2001), online at <http://www.albany.edu/jmmh> (co-author with Melissa Doak). Reprinted May 2011 at <http://chnm.gmu.edu/harvan>.
- "Gender and Economic Decline: The Pennsylvania Anthracite Region, 1920-1970," *Oral History Review* 27 (Winter/Spring 2000), 1-17; earlier version translated as "Género y Decadencia

Económica: La Région de las Minas de Antracita de Pennsylvania," *Historia, Antropología y Fuentes Orales*, No. 17 (October 1997), 59-72. (co-author with Walter Licht).

"Women, Work, and the Family: The View from the United States," *Journal of Women's History*, 11 (1999), 17-21.

"Life After the Mines Closed," *Pennsylvania Heritage*, 25 (Spring 1999), 6-15 (photographs by George Harvan).

"Working-class Families Respond to Industrial Decline: Migration from the Pennsylvania Anthracite Region since 1920," *International Labor and Working Class History*, 54 (Fall 1998), 40-56.

"When the Mines Closed: One Worker's Oral History," *Labor's Heritage*, 9:4 (Spring 1998), 46-59 (photographs by George Harvan).

"The Equalization of Work: An Alternative Vision of Industrial Capitalism in the Anthracite Region of Pennsylvania in the 1930s," *Canal History and Technology Proceedings*, 13 (1994), 81-98. Runner up for the 1995 Bryant Spann Memorial Prize awarded by the Eugene V. Debs Foundation.

"Rural Putting-out Work in Early Nineteenth-Century New England: Women and the Transition to Capitalism in the Countryside," *The New England Quarterly*, (1991), 64:531-73.

"The Mill Letters of Emeline Larcom, 1840-1842," *Essex Institute Historical Collections* (1991), 127:211-39.

"Lowell, Massachusetts and the Reinterpretation of American Industrial Capitalism," *The Public Historian* (Fall 1989), 11:159-64.

"Rural-Urban Migrants in Industrial New England: The Case of Lynn, Massachusetts in the Nineteenth Century," *Journal of American History* (Dec. 1986), 73:623-44.

"Women's Work and the Family Economy: Textiles and Palm Leaf Hatmaking in New England, 1830-1850," *Tocqueville Review*, (1983), 5:297-316.

"A Personal Perspective on the Ten Hour Movement in New England," *Labor History* (Summer 1983), 24:398-403.

"The Letters of Mary Paul, 1845-1849," *Vermont History*, (1980), 48:77-88.

"Working Women and the Women's Question," *Radical History Review*, No. 22 (Winter 1979-80), 93-98.

"Women Workers and the Study of Social Mobility," *Journal of Interdisciplinary History* (1979), 9:647-65.

"The Hodgdon Family Letters: A View of Women in the Early Textile Mills, 1830-1840,"

Historical New Hampshire (1978), 33:283-95.

"Women, Work, and the Family: Women Operatives in the Lowell Mills, 1830-1860," *Feminist Studies* (1975), 3:30-39. Reprinted in Cott, ed., *History of Women in the United States*, 7:1 (1993).

"Women, Work, and Protest in the Early Lowell Mills: 'The Oppressing Hand of Avarice Would Enslave Us,'" *Labor History* (1975), 16:99-116. Reprinted 17 times.

Articles or Chapters in Books:

"Creating Meaning in a Sea of Information: The Women and Social Movements Web Sites," in *Writing History in the Digital Age*, edited by Jack Dougherty and Kristen Nawrotzki (University of Michigan Press, 2013). Co-author with Kathryn Kish Sklar. Online version at <http://quod.lib.umich.edu/d/dh/12230987.0001.001/1:7/--writing-history-in-the-digital-age?g=dculture;rgn=div1;view=fulltext;xc=1#7.2>.

"Response to Bat-Ami Bar On," *'War on Terror': The Oxford Amnesty Lectures* (Manchester: Manchester University Press, 2009), pp. 156-58.

"Gender and Economic Decline: The Pennsylvania Anthracite Region, 1920-1970," pp. 329-40 in Jean R. Soderland and Catherine S. Parzynski, eds. *Backcountry Crucibles: The Lehigh Valley from Settlement to Steel* (Bethlehem, Penn.: Lehigh University Press, 2008), co-author with Walter Licht.

"Caroline Ware: Crusader for Social Justice," pp. 251-58 in Susan Ware, ed., *Forgotten Heroes from America's Past* (Free Press, 1998).

Introduction to reprint edition of Julian Parton, *The Death of a Great Company* (Canal History and Technology Press, 1998).

Introduction to reprint edition of Rose Gollup Cohen, *Out of the Shadow* (Cornell University Press, 1995).

Foreword to David Thoreau Wieck, *Woman from Spillertown: A Memoir of Agnes Burns Wieck* (Southern Illinois University Press, 1991).

Introduction to reprint edition of Norman Ware, *The Industrial Worker, 1840-1860* (Ivan R. Dee, 1990).

"Women and Outwork in a Nineteenth-Century New England Town: Fitzwilliam, New Hampshire, 1830-1860," in Jonathan Prude and Steven Hahn, eds., *The Countryside in the Age of Capitalist Transformation: Essays on the Social History of Rural America* (University of North Carolina Press, 1985). Book awarded E. Harold Hugo Memorial Book Prize.

Web Publications:

“Rose Winslow (Ruza Wenclawska),” in *American National Biography Online*. Published, March 2021.

“Rose Gollup Cohen,” biographical sketch in *American National Biography Online*. Published 1999; published online February 2000.

“Thomas Davidson,” biographical sketch in *American National Biography Online*. Published 1999; published online February 2000.

“An Oral History Interview with Thomas Dublin,” November 2000, *Women and Social Movements in the United States, 1600-2000*, vol. 23 (March 2019). Video of interview and original transcription at Sophia Smith Collection, Women’s History Archive, Smith College, Northampton, Mass.

"Why Did African-American Women Join the Woman's Christian Temperance Union, 1880 to 1900?" by Thomas Dublin and Angela Scheuerer, *Women and Social Movements in the United States, 1600-2000*, vol. 4 (2000), at <http://asp6new.alexanderstreet.com/wam2>.

"What Gender Perspectives Shaped the Emergence of the National Association of Colored Women, 1895-1920?" by Thomas Dublin, with Franchesca Arias and Debora Carreras, *Women and Social Movements in the United States, 1600-2000*, vol. 4 (2000), at <http://asp6new.alexanderstreet.com/wam2>.

"How Did Mexican Working Women Assert Their Labor and Constitutional Rights in the 1938 San Antonio Pecan Shellers Strike?" by Thomas Dublin, Taina DelValle, and Rosalyn Perez. (1999), *Women and Social Movements in the United States, 1600-2000*, vol. 3 (1999), at <http://asp6new.alexanderstreet.com/wam2>.

"How Did Black and White Southern Women Campaign to End Lynching, 1890-1942?" by Thomas Dublin, Kathryn Kish Sklar, and Karen Vill, *Women and Social Movements in the United States, 1600-2000*, vol. 3 (1999), at <http://asp6new.alexanderstreet.com/wam2>.

"How Did Immigrant Textile Workers Struggle to Achieve an American Standard of Living? The 1912 Strike in Lawrence, Massachusetts," by Thomas Dublin and Kerri Harney, *Women and Social Movements in the United States, 1600-2000*, vol. 2 (1998), at <http://asp6new.alexanderstreet.com/wam2>.

"How Did the Perceived Threat of Socialism Shape the Relationship between Workers and Their Allies in the New York City Shirtwaist Strike, 1909-1910?" by Thomas Dublin, Kathryn Kish Sklar, and Deirdre Doherty, *Women and Social Movements in the United States, 1600-2000*, vol. 2 (1998), at <http://asp6new.alexanderstreet.com/wam2>.

Local History Articles:

“Rebuilding after Katrina: Coal Region Lessons,” *Scranton Times-Tribune*, Feb. 5, 2006. Co-author with Walter Licht.

- "Patsy Rose's Fighting Spirit," The Valley Gazette (July 1998), 3-13.
- "Mike Knies--From Blacksmith to Skilled Metalworker," The Valley Gazette (June 1998), 2-10.
- "Miners Stopped at Sisko's Bar," The Valley Gazette (April 1998), 10-16.
- "Mike 'Farina' Kalny Tells Tom Dublin about the Kiddie Kloes," The Valley Gazette (February 1998), 2-11.
- "Anna Stone, Now 85 in Lansford, Looks Back on a Hard Life," The Valley Gazette (December 1997), 3-10.
- "Interview with Steve Pecha, Jr., former miner in the Panther Valley," The Valley Gazette (August 1997), 3-9.
- "Daniel Helms Remembers the Equalization March of 1933," The Valley Gazette (May 1996), 28-29.
- "Two Hundred Years in the Panther Valley," introduction to George Harvan--The Coal Miners of Panther Valley (Lehigh University Art Galleries, 1995).
- Biographical sketch of the miners' advocate, James H. 'Casey' Gildea, The Valley Gazette (June 1995), 11-13; also an abridged version in Harpur: Newsletter of the Arts and Sciences, (Winter 1995), 7.
- "Beginnings of Industrial America," pp. 15-91, in Lowell: America's First Planned Industrial City. Major interpretive essay and features in the handbook to the Lowell National Historical Park (National Park Service, 1992).

Bibliographical Writings:

- "Books and Articles of Interest," twice-annual bibliographies compiled and published in Radical Historians' Newsletter, 1972-2002. Searchable versions of the bibliographies between 1989 and 2002 are accessible at <http://chswg.binghamton.edu/rhnbib>.
- "United States, 1815-1877," 900-item bibliography of scholarly writings in U.S. history, section 42 in *The Guide to Historical Literature*, edited by Mary Beth Norton (Oxford University Press, 1995).
- "Bibliography of the Writings of Gerda Lerner," in *U.S. History as Women's History: New Feminist Essays*, edited by Linda K. Kerber, Alice Kessler-Harris, and Kathryn Kish Sklar (University of North Carolina Press, 1995).
- The New England Working Class: A Bibliographic History* (New England Free Press, 1972). Co-author with Paul Faler and James O'Brien.

Other Publications:

- "Women and Social Movements, International—1840 to Present: A New Online Archive," Parts 1 and 2, *The CCWH Newsletter*, 42:1 and 42:2 (Feb. and May 2011).
- "The Industrial Revolution in the United States: A Summary" and "Historiography and Methods," *Voyageur Teacher's Edition*, (Winter/Spring 2006), 25-37.
- "The Working Women of Lowell," interview in *Reel Teaching: Film clips for the U.S. History Survey*, DVD distributed by Bedford/St. Martin's Press.
- "The Social Sciences since 1945: A Survey," my comments included in a survey of 34 French and American scholars, *The Tocqueville Review*, 22:2 (2001), 102-04.
- Video interview as part of Program 14, "The Market Revolution," in "Shaping America: U.S. History to 1877," a distance-learning course, produced by the Dallas County Community College District, 2001.
- Worldwide Web site in conjunction with undergraduate course, "Immigration and Ethnicity in U.S. History," at <http://bingweb.binghamton.edu/~hist264a>. Student Roots papers on the site linked by HistoryMatters website, in "Students as Historians," at <http://historymatters.gmu.edu/browse/studhist/>. The course syllabus and commentary by Barbara Reeves-Ellington, who taught the course in Spring 2002, are featured at <http://historymatters.gmu.edu/syllabi/Reeves-Ellington/History264homepage.htm>.
- "Gender, Class and Historical Analysis: A Commentary," *Gender and History*, 13 (2001), 21-23; introduction to a group of related articles that I refereed and guided into print.
- "Researching Your Family History and Ethnic Roots," essay as part a reader for the Faces of America project. Table of contents at <http://facesofamerica.org/docs/reader/reader.pdf>.
- Discussion Questions and Critical Essay on Rose Gollup Cohen, *Out of the Shadow* for a Reading Series on the Jewish Women's Archive website (November 2000), <http://jwa.mit.edu/resources/ReadingSeries/>.
- "Women and Social Movements in the United States, 1830-1930: The Website," The CCWH Newsletter, 30:1 (March 1999), 5-6.
- "Commentary on 'Women, Work and Migration,'" *Words and Silences: Bulletin of the International Oral History Association*, 1:2 (Dec. 1997), 36-37; translated as "Comentario al artículo de Guida Man, 'Immigrantes chinas en Canadá,'" *Palabros y Silencios*, 1:2 (December 1997), 36-37.
- "Using Family History to Teach Immigration History," The Immigration History Society Newsletter, (November 1997), 1, 8.
- "Drawing on the Personal: 'Roots' Papers in the Teaching of American History," *The Social*

Studies (March/April 1997), 88:61-64.

"'Languages Across the Curriculum' Program: Foreign Languages and the Teaching of U.S. Immigration History," *Perspectives: American Historical Association Newsletter*, (Jan. 1995), 17-18. Expanded version in *Translation Perspectives* (1997), 10:49-54.

"Collective Biography of Non-Elites as a Tool for Historical Research," *Proceedings of the 17th International Congress of Historical Sciences*, (1992), 2:1173-78.

"Blue-Collar Women: You've Come a Long Way, Baby, or Have You?" in *Working: Changes and Choices*, a Course by Newspaper publication (Human Sciences Press, 1981), pp. 10-12.

Encyclopedia Articles:

Labor Conflict in the United States: An Encyclopedia (1990)

The Reader's Companion to American History (1991)

"Internal Migration" entry reprinted on the Worldwide Web in the National Endowment for the Humanities project, "My History Is America's History," at http://www.myhistory.org/history_files/articles/internal_migration.html.

Jewish Women in America (1997)

American National Biography (1998)

Oxford Companion to United States History (2001) on www.encyclopedia.com (2009)

Encyclopedia of Labor History Worldwide (2004)

Notable American Women, volume 5 (2004)

The Encyclopedia of New England (2005)

Encyclopedia of Appalachia (2006)

Jewish Women (2006)--online (2009) at <http://jwa.org/encyclopedia/>

Encyclopedia Judaica (2007)

Book Reviews:

I have reviewed 55 books in 26 different scholarly journals including the American Historical Review, Journal of American History, Reviews in American History, Labor History, LABOR: Studies in Working-Class History of the Americas, New England Quarterly, Journal of Interdisciplinary History, Technology & Culture, and Business History Review.

Papers Presented:

I have given 74 papers and chaired or commented at 28 major scholarly conferences since 1974, including invited presentations at the Newberry Library Conference on Women's History and Quantitative Methodology (1978), the Deutsche Gesellschaft für Amerikastudien (Würzburg, 1981, and Hamburg, 1995), the Tocqueville Society Seminar (Arc-et-Senans, France, 1983), the Rockefeller Foundation conference on "Gender, Technology, and Education" (Bellagio, Italy, 1986), the 17th International Congress for the Historical Sciences (Madrid, 1990), and a conference on "Migration, the Working Classes, and Labor Movements," at the International Institute for Social History (Amsterdam,

1997). In January 1999 I gave a series of invited lectures at the École des Hautes Études en Sciences Sociales in Paris. In 2005-2006 I gave talks at Oxford, Cambridge, Ruskin College, Leeds, and Paris 7, during my year in residence at the University of Oxford. In May-June 2007 I gave two presentations at Tokyo Woman's Christian University. In August 2010, I co-authored a paper delivered at a conference of the International Federation for Women's History Research in Amsterdam. In August 2013 I gave a talk at a conference of the International Federation for Women's History Research in Sheffield, England. In August 2015 I presented a paper and served as discussant in "The Digital Turn" sessions at the International Congress for the Historical Sciences (Jinan, China).

External Grants and Other Research Support:

Library of Congress, "Teaching with Primary Sources," grant to work with librarians and teachers in upstate New York, 2009-2011.

"Teaching American History," three 3-year collaborative professional development grants for upstate-New York teachers, Department of Education, 2001, 2004, and 2007.

Education Demonstration Project, "Women and Social Movements in the United States: Expanding Resources on the Worldwide Web," National Endowment for the Humanities (N.E.H.), 2001-2004 (co-director with K. K. Sklar)

Teaching with Technology grant, "U.S. Women's History Worldwide Web Site," N.E.H., 1998-2000 (co-director with K. K. Sklar)

N.E.H. Humanities Focus Grant, "U.S. Women's History, 1880-1930, World Wide Web Database," 1997-1998 (co-director with K. K. Sklar)

Grant-in-Aid, Balch Institute for Ethnic Studies, Summer 1997

N.E.H. Summer Seminar for College Teachers, "The History of American Women Through Social Movements," Summer 1996. (co-director with K. K. Sklar)

Pennsylvania Humanities Council, minigrant, "The Invisible Man," 1996

N.E.H. Basic Research Grant, "Facing Industrial Decline," 1995-1997 (co-director with Walt Licht)

New Jersey Historical Commission, grant-in-aid, 1995

Research Grant, Ford Foundation, "Gender and Deindustrialization: The View from the Anthracite Region," 1994-1996

Scholar-in-Residence, Pennsylvania Historical and Museum Commission, Summer 1993.

Research Grant, Pennsylvania Historical and Museum Commission, "Immigrant Silk Workers in the Lehigh Valley," 1992.

N.E.H. Basic Research Grant, "Development and Decline in the Anthracite Region of Pennsylvania," 1991-1994. (co-director with Walt Licht)

N.E.H. Summer Seminar for College Teachers, "The History of American Women Through Social Movements," Summer 1990. (co-director with K.K. Sklar)

N.E.H. Research Fellowship, 1986-1987

Grant-in-Aid, Museum of American Textile History, 1986

A.A.S.L.H. Grant-in-Aid, 1985

N.E.H. Basic Research Grant, 1982-85, "Women Workers in Nineteenth-Century New England"

A.H.A. Beveridge Grant, 1982

Grant-in-Aid, American Philosophical Society, 1981

Radcliffe Research Scholar, 1980-81

Fellow, Charles Warren Center, Harvard University, 1980-81

N.E.H. Fellowship for College Teachers, 1980-1981

Grant-in-Aid, Merrimack Valley Textile Museum, 1978

A.C.L.S. Grant-in Aid for Recent Recipients of Ph.D., 1977
 N.E.H. Summer Fellowship, 1976

Research Interests:

Class, gender, and ethnicity in the making of the working class in the United States; the transformation of the rural economy in New England with the growth of early industrial capitalism; internal migration in the development of an urban industrial working class; deindustrialization in the anthracite region of Pennsylvania in the twentieth century.

Recent Consulting Activities:

- | | |
|------|--|
| 2019 | Consultant to National Park Service on a project to commemorate the Centennial of the 19 th Amendment |
| 2015 | Member, review panel, National Endowment for the Humanities, Humanities Collections and Reference Resources |
| 2015 | Consultant, New York City Department of Education, contributed to Social Studies curriculum revision, 11 th grade, U.S. History |

University Service:

SUNY-Binghamton:

- | | |
|-------------|---|
| 2008-2010 | Humanities Institute Advisory Board |
| 2008-2010 | Advisory Committee for Scholarship and Research |
| 2008 | Fulbright Fellowship Review Committee |
| 2002-2005 | Graduate Council |
| 2001-2011 | Director, Center for the Teaching of American History
Center website at http://ctah.binghamton.edu |
| 2000-2005 | Advisory Committee for Scholarship and Research |
| 1998- | Co-director, Center for the Historical Study of Women and Gender
Center website at http://chswg.binghamton.edu |
| 1997 - 2004 | Faculty Advisory Board, McNair Scholars Program;
Mentor for McNair Scholars |
| 1996-1997 | Advisory Committee for Scholarship and Research |
| 1993-1994 | Women's Studies Review Committee |
| 1990-1995 | Computer Advisory Committee of the Academic Senate |
| 1989-1990 | Vice Chair and Director of Graduate Studies, History Department |

UC San Diego:

- | | |
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| 1982-1984 | Chair, Third College Curriculum Review Committee |
| 1981-1984 | Vice Chair, History Department |

Memberships and Recent Professional Activities:

American Historical Association (A.H.A.)

Coordinating Council for Women in History
 Immigration and Ethnic History Society (I.E.H.S.)
 Labor and Working Class History Association
 Organization of American Historians (O.A.H.)

Advisory Council member, National Votes for Women Trail, 2020-2021
 Reviewer, Fellowship applications, Center for Engaged Scholarship, 2016-present
 Member, Taft Book Prize Committee in Labor History, 2015-2017
 Reviewer, grant applications, National Endowment for the Humanities, Fall 2015
 Member, Lerner-Scott Prize Committee, O.A.H., 2014-2015
 Reviewer, grant applications, National Endowment for the Humanities, Fall 2013
 Local Advisory Board, Journal of Women's History, 2009-2012
 Chair, Dunning Prize Committee, A.H.A., 2009-2010
 Editorial Board, Pennsylvania Magazine of History and Biography, 2008-2010
 Judge, Theodore Saloutos Prize, I.E.H.S., 1995-1996, 2006-2008
 Advisory Board Member, H-Net, Teaching American History listserv
 Contributing Editor, Labor: Working-Class History of the Americas, 2003-2012
 Speaker, O.A.H. Distinguished Lectureship Program, 2000-

Dissertations Chaired or Co-chaired:

Completed at UC San Diego:

Mary Lou Locke, "'Like a Machine or an Animal': Working Women of the Late Nineteenth-Century Far West in 1880," 1982. Professor of History, San Diego Mesa College, retired.

Victoria Brown, "Golden Girls: Female Socialization in Los Angeles, 1880-1910," 1984. Professor of History, Grinnell College, retired.

Victoria Bynum, "Unruly Women: The Relationship between Status and Behavior Among Free Women of the North Carolina Piedmont, 1840-1865," 1987. Published as: Unruly Women: The Politics of Social and Sexual Control in the Old South (Univ. of North Carolina Press, 1992). Professor of History, Southwest Texas State University, retired.

Sandra Uyeunten, "Struggle and Survival: The History of Japanese Immigrant Families, 1907-1945," UC San Diego, 1989.

Completed at SUNY-Binghamton:

Thomas Wermuth, "To Market, To Market: Yeoman Farmers, Merchant Capitalists, and the Development of Capitalism in the Hudson River Valley: Ulster County, 1760-1830," 1991. Published as Rip Van Winkle's Neighbors: The Transformation of Rural Society in the Hudson River Valley, 1720-1850 (State University of New York Press, 2001). Vice President for Academic Affairs and Dean of the Division of Faculty, Marist College.

Michael Groth, "Forging Freedom in New York's Mid-Hudson Valley: The End of Slavery and the Formation of a Free African American Community in Dutchess County, NY, 1770-1850," 1994. Winner of university award for the outstanding dissertation in the social sciences. Professor of History, Wells

College. Published as Slavery and Freedom in the Mid-Hudson Valley (State University of New York Press, 2017).

Penelope Harper, "Investigating the Working Woman: Middle-Class Americans and the Debate over Women's Work, 1820-1920," 1997. Winner of university award for the outstanding dissertation in the social sciences; finalist for Lerner-Scott Dissertation Award in U.S. Women's History. High School Teacher, Broome-Tioga BOCES, Binghamton, NY.

Melissa Doak, "'She Will Never Get Well While Doing Anything Unnatural': Women's Sexual Deviance and Institutional Psychiatry in New York City, 1890-1920," 1999. Freelance Editor and Writer, Ithaca, N.Y.

John Olszowka, "From Shop Floor to Flight: Workers and Organized Labor in the Aircraft Industry, 1914-1950," 2000. Associate Professor of History, Mercyhurst College.

Karen Pastorello, "A Power Among Them: Bessie Abramowitz Hillman and the Amalgamated Clothing Workers of America," 2001. Published as A Power among Them: Bessie Abramowitz Hillman and the Making of the Amalgamated Clothing Workers of America (University of Illinois Press, 2008). Professor of History, Tompkins-Cortland Community College, Ithaca, N.Y.

Susan Lewis, "Women in the Marketplace: Female Entrepreneurship, Business Patterns, and Working Families in Mid-Nineteenth-Century Albany, New York," 2002. Winner of university award for the outstanding dissertation in the social sciences, management, and education. Published as Unexceptional Women: Female Proprietors in Mid-Nineteenth Century Albany, New York, 1830-1885 (Ohio State University Press, 2009). Winner of the Hagley Prize in business history, 2011. Associate Professor of History, State University of New York at New Paltz.

Ivette Rivera-Giusti, "Gender, Labor, and Working-Class Activism in the Tobacco Industry in Puerto Rico, 1898-1924," 2003. Equal Opportunity Specialist, Dept. of Housing and Urban Development.

Marian Horan, "Trafficking in Danger: Working-Class Women and Narratives of Sexual Danger in English and United States Anti-Prostitution Campaigns, 1875-1914," 2006. Winner of university award for the outstanding dissertation in the social sciences, management, and education. Historical consultant on native claims cases, Crown Law Office, Wellington, New Zealand.

Kazuhiro Oharazeki, "Japanese Prostitutes in the Pacific Northwest, 1887-1920," 2008. Winner of university award for the outstanding dissertation in the social sciences. Revised dissertation published as *Japanese Prostitutes in the North American West, 1887-1920* (University of Washington Press, 2016). Associate Professor, Department of Intercultural Studies, Seinan Gakuin University, Japan.

Annette Varcoe, "'To Move the County': Women and Benevolence in Susquehanna County, Pennsylvania, 1820 – 1890," 2011, high school teacher, Endicott, N.Y.

Dorothy Tobin, "Paths to Power: Women Appointees to New York State Government, 1917-1942," 2012, Academic Mentor, Empire State College, State University of New York.

Anne Derousie, "The Signers of the *DECLARATION OF SENTIMENTS*: Kinship and Economic Ties in a Reform Community, 1779-1879," 2012. Historian, Women's Rights National Historical Park, Seneca Falls, New York; retired.

Mary Berkery, "'We Are a Multitude': The Significance of the 1977 National Women's Conference and the Transformation of the Feminist Movement," 2013, Faculty program director for History, Excelsior College.

Allyn Van Deusen, "Isabella Beecher Hooker and John Hooker: Partners in Reform," 2013. Academic Mentor, Empire State College, State University of New York, 2013

Carol Linskey, "Invisible Politics: Dorothy Kenyon and Women's Internationalism, 1930s-1950," 2013.

Joseph Golowka, "'There Should Be No Sex in Industry': Women and Gender in the Knights of Labor in North America," 2013.

Thomas Wirth, "A Beautiful Public Life: George D. Herron, American Socialism, and Working-Class Education at the Rand School of Social Science, 1890-1956," 2014, Lecturer, History Department, State University of New York at Cortland.

Denise Ireton, "'Responsible to the Peoples of the World': Activist Women, Peace Efforts, and International Citizenship, 1890-1940," 2015. Independent Historical Consultant, Chicago.

Derek Lan, "'The Sound of These Looms May Be Heard at All Hours': Textile Manufacturing Work and Reform, Philadelphia County, 1788-1854," 2017, lecturer, Diablo Valley (CA) College.

20 dissertations completed under my direction at SUNY Binghamton, 1991-2017.