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(11.15.22)

Distinguished Professor of History Emerita
 State University of New York, Binghamton
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Professional Employment:

2012-present Founding Co-Editor, *Women and Social Movements: Journal and Database Library*
 2012-present Distinguished Professor of History, Emerita, SUNY, Binghamton
 2005-2006 Harmsworth Professor of United States History, University of Oxford, UK
 2003-2005 Co-Director, Center for Teaching U.S. History, SUNY Binghamton
 1998-2012 Co-Director, Center for the Historical Study of Women and Gender,
 SUNY, Binghamton
 1988-2012 Distinguished Professor of History, SUNY Binghamton
 1981-1988 Professor, History Department, University of California, Los Angeles
 1974-1981 Associate Professor, History Department, UCLA
 1970-1974 Lecturer and Assistant Professor, Residential College and Department of History,
 University of Michigan
 Fall 1969 Lecturer, Department of History, Eastern Michigan University

Education:

B.A. 1965 Radcliffe College, Harvard University
Magna Cum Laude, Highest Honors in American History and Literature
 M.A. 1967 University of Michigan, History
 Ph.D. 1969 University of Michigan, History

Honorary Degrees:

Master of Arts, University of Oxford, 2005
 Doctor of Letters, Eastern Michigan University, 1989

Online Journal and Databases:

- o Co-editor with Thomas Dublin, *Women and Social Movements in the United States, 1600-2000* (WASM), a peer-reviewed online journal and database published jointly by the Center for the Historical Study of Women and Gender (CHSWG), SUNY Binghamton, and Alexander Street Press (ASP), Alexandria, Virginia, 1997 to present. Vols. 1-26 of WASM contains 300,000 pages of primary sources and the interpretation of primary sources, including 130 document projects by historians of American women, extensive primary source collections, document-based teaching tools, and reviews of recent books and websites in U.S. women's history. WASM is available in more than 500 academic libraries worldwide.
- o Co-editor with Thomas Dublin, "*Women and Social Movements, International*," a peer reviewed online database and archive of 150,000 pages of primary sources and the interpretation of

primary sources, (CHSWG and ASP, 2012). Available in more than 300 academic libraries worldwide.

- o Co-editor with Thomas Dublin and fifty-five associate editors, *Women and Social Movements in Modern Empires since 1820*, a peer-reviewed online archive and database of 75,000 pages of primary sources and the interpretation of primary sources (CHSWG and ASP, 2017). Available in more than 200 academic libraries worldwide.

Selected Books:

Competing Kingdoms: Women, Mission, Nation, and the Protestant American Empire, 1812-1960, co-editor with Barbara Reeves Ellington and Connie A. Shemo, (Duke University Press, 2010). Book based on the proceedings of an international conference at the University of Oxford, 2006.

Selected Letters of Florence Kelley, 1869-1931, co-editor with Beverly Wilson Palmer, (Urbana: University of Illinois Press, 2009) An electronic database, *Index to the Letters of Florence Kelley*, is online at the Digital Commons, Kheel Center, Industrial and Labor Relations School, Cornell University-- <http://digitalcommons.ilr.cornell.edu/fkelley/1/>. Book and database funded by the National Endowment for the Humanities, 2003-2004, and the National Historical Publications and Records Commission, 2004-2006.

Women's Rights and Transatlantic Anti-Slavery in the Era of Emancipation, co-editor with James Brewer Stewart, (Yale University Press, 2007). Book based on a conference at Yale University 2001.

Women and Power in American History: A Reader, co-editor, with Thomas Dublin, 2 Volumes, (Prentice Hall, 1991; 2nd edition, 2001; 3rd edition, 2008).

Women's Rights Emerges within the Antislavery Movement: A Short History with Documents, 1830-1870, (Bedford Books, St. Martin's Press, 2000; 2nd edition 2019).

Social Justice Feminists in the United States and Germany: A Dialogue in Documents, 1885-1933, co-editor with Anja Schüler and Susan Strasser, (Cornell University Press, 1998).

Florence Kelley and the Nation's Work: the Rise of Women's Political Culture, 1830-1900, (Yale University Press, 1995). Recipient of the 1996 Berkshire Prize of the Berkshire Conference of Women Historians; recipient of the 1998 prize for Outstanding Book in Nonprofit and Voluntary Action Research, awarded by the Association for Research on Nonprofit Organizations and Voluntary Action. *New York Times* Notable Book of 1995.

U.S. History as Women's History: New Feminist Essays, co-editor with Linda Kerber and Alice Kessler-Harris, (Chapel Hill: University of North Carolina Press, 1995).

The Social Survey Movement in Historical Perspective, co-editor, with Martin Bulmer of London School of Economics, and Kevin Bales of the University of Surrey, (Cambridge University Press, 1992; pb edition CUP, 2011).

The Autobiography of Florence Kelley: Notes of Sixty Years, editor, (Chicago: Charles Kerr, 1986).

Harriet Beecher Stowe: Uncle Tom's Cabin, or Life among the Lowly; The Minister's Wooing; Oldtown Folks, editor, (New York: Literary Classics of the United States, 1981).

Catharine Beecher, *A Treatise on Domestic Economy*, editor, (New York: Schocken, 1977; reprint of 1841 original).

Catharine Beecher: A Study in American Domesticity (Yale University Press, 1973). (Paperback, W.W. Norton, 1976). Recipient of the 1974 Berkshire Prize of the Berkshire Conference of Women Historians; National Book Award finalist, 1974. Portions reprinted in anthologies.

Chapters in Books:

"Florence Kelley and Women's Activism in the Progressive Era," in Linda K. Kerber et al, *Women's America*, Ninth Edition (Oxford University Press, 2019), and in the book's previous eight editions.

"Human Rights Discourse in the Proceedings of Women's Rights Conferences in the United States, 1848–1869," in Miia Halme-Tuomisaari and Pamela Slotte, eds., *Revisiting the Origins of Human Rights* (Cambridge University Press, 2015).

Co-author with Thomas Dublin, "Creating Meaning in a Sea of Information: The *Women and Social Movements* web sites," in Jack Dougherty and Kristen Nawrotzki, eds., *Writing History in the Digital Age*, (University of Michigan Press, 2013). Online at <http://writinghistory.trincoll.edu/data/creating-meaning-in-a-sea-of-databases-sklar-dublin/>

"Hillary Rodham Clinton, the Race Question, and the 'Masculine Mystique,'" in Liette Gidlow, ed., *Obama, Clinton, Palin: Making History in 2008* (University of Illinois Press, 2011); previously published as "A Women's History Report Card on Hillary Rodham Clinton's Presidential Primary Campaign, 2008," *Feminist Studies*, Vol. 34, nos. 1 & 2 (Spring/ Summer 2008), 315-322.

"Teaching Students to Become Producers of New Historical Knowledge on the Web," in Gary J. Kornblith and Carol Lasser, eds., *Teaching American History: Essays Adapted from the Journal of American History, 2001-2007* (Bedford/ St. Martin's, 2009), originally published in *Journal of American History*, Vol. 88, no. 4 (March 2002), pp. 1471-76.

"'The Throne of My Heart': Religion, Oratory and Transatlantic Community in Angelina Grimké's Launching of Women's Rights, 1828-1838," in Kathryn Sklar and James Stewart, eds. *Women's Rights and Transatlantic Slavery in the Era of Emancipation*, (Yale University Press, 2007)

"Ohio: Heartland of Progressive Reform," in Geoffrey Parker, et al, eds., *Ohio and the World, 1753-2053: Essays Toward a New History of Ohio* (Ohio University Press, 2005).

"Foreword," to Rima Lumin Schultz and Adele Hast, *Women Building Chicago, 1790-1990: A Biographical Dictionary*, (Indiana University Press, 2001)

"The Women's Studies Moment: 1972," in *The Politics of Women's Studies: Testimony from 30 Founding Mothers*, Florence Howe, ed. (Feminist Press, 2000)

"Introduction" to Ruth Bordin, *Women at Michigan: the "Dangerous Experiment," 1870s to the Present* (University of Michigan Press, 1999), with Lynn Weiner

"The 'Quickened Conscience': Women's Voluntarism and the State, 1890-1920," in *Civil Society, Democracy, and Civic Renewal*, Robert K. Fullenwider, ed., (Rowman & Littlefield, 1999)

"The Consumers' White Label of the National Consumers' League, 1898-1918," in Susan Strasser, Charles McGovern, and Matthais Judt, eds., *Getting and Spending: American and European Consumption in the Twentieth Century* (Cambridge University Press, 1998)

"Two Political Cultures in the Progressive Era: The National Consumers' League and the American Association for Labor Legislation," in Linda Kerber, Alice Kessler-Harris and Kathryn Kish Sklar, eds., *U.S. History as Women's History: New Feminist Essays* (University of North Carolina Press, 1995).

"'Women Who Speak for an Entire Nation': American and British Women Compared at the World Anti-Slavery Convention, London, 1840," in Jean Fagan Yellin and John C. Van Horne, eds., *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America* (Cornell University Press, 1994), 301-333. An earlier version by the same title was printed in *Pacific Historical Review*, (November 1990); translated and reprinted in *Historia Y Fuente Oral*, No. 6, pp. 19-43 (University of Barcelona, 1991).

"The Historical Foundations of Women's Power in the Creation of the American Welfare State, 1830-1930," in Seth Koven and Sonya Michel, eds., *Mothers of a New World: Maternalist Politics and the Origins of Welfare States* (Routledge University Press, 1993); reprinted in Carl Guarneri, *America Compared*, (Houghton Mifflin, 1997); and Frank Couvares and Martha Saxton, *Interpretations of American History* (Free Press, 2000).

"Coming to Terms with Florence Kelley: The Tale of a Reluctant Biographer," in Sara Alpern, Joyce Antler, Elizabeth Perry and Ingrid Scobie, eds., *The Challenge of Feminist Biography: Writing the Lives of Modern American Women* (University of Illinois Press, 1992). Book received the Susan Koppelman Award, Popular Culture Association, 1993. Essay translated and reprinted with commentary in *Historia Y Fuente Oral* (No. 14 1995).

"Hull House Maps and Papers: Social Science as Women's Work in the 1890's," in K. K. Sklar co-editor with Martin Bulmer and Kevin Bales, *The Social Survey Movement in Historical Perspective* (Cambridge University Press, 1992); reprinted in Helene Silverberg, ed., *Gender and American Social Science: The Formative Years*, (Princeton University Press, 1998).

"Who Funded Hull House?" in Kathleen McCarthy, ed., *Lady Bountiful Revisited: Women, Philanthropy and Power* (Rutgers University Press, 1990)

"'The Greater Part of the Petitioners are Female': The Reduction by Statute of Women's Working Hours in the Paid Labor Force, 1840-1917," in Gary Cross, ed., *The International History of the Shortening of the Workday* (Temple University Press, 1988)

Co-author with Nancy Henley et al, "The Social Construction of Gender," Dean R. Gerstein et al, eds., *The Behavioral and Social Sciences: Achievements and Opportunities*, (New York: National Academy Press, 1988)

"Jane Addams's 'The Subjective Necessity for Social Settlements,'" in David Nasaw, ed., *The Course of United States History* (Dorsey Press, 1987)

"Female Teachers: 'Firm Pillars' of the West," in *Schools and the Means of Education Shall Forever Be Encouraged": A History of Education in the Old Northwest, 1878-1880* (Ohio University Press, 1987)

"Why did most politically active women oppose the ERA in the 1920's?" in *Rights of Passage: The Past and Future of the ERA*, Joan Hoff-Wilson, ed., (Indiana University Press, 1986)

"The Last Fifteen Years: Historians' Changing Views of American Women in Religion and Society," in *Women in New Worlds: Historical Perspectives on the Wesleyan Tradition*, Hilah F. Thomas and Rosemary S. Keller, eds., (Nashville: Abingdon Press, 1981)

"Victorian Women and Domestic Life: Mary Todd Lincoln, Elizabeth Cady Stanton, and Harriet Beecher Stowe," in *The Public and the Private Lincoln*, Cullom Davis, et al., eds. (Southern Illinois University Press, 1980)

"The Founding of Mount Holyoke College" in Carol Berkin and Mary Beth Norton, eds., *Women in America: Original Essays and Documents* (Boston: Houghton Mifflin, 1979). Reprinted in *American Vistas*, Dinnerstein and Jackson, eds., (Oxford University Press, 1983).

"Catharine Beecher and American Feminism" in Earl A. French and Diana Royce, *Portraits of a Nineteenth-Century Family* (Hartford: The Stowe-Day Foundation, 1975). Reprinted in Catherine Clinton and G.J. Barker-Benfield, eds., *Portraits of American Women* (St. Martin's Press, 1990).

Articles:

"The Long Progressive Era: A Roundtable on *After the Vote: Feminist Politics in La Guardia's New York* by Elisabeth Israels Perry, Chair and co-author, with Christopher Capozzola, Liette Gidlow, Melanie Gustafson, Annelise Orleck, Kim Cary Warren, Mason Williams, *Journal of the Gilded Age and Progressive Era*. July 2021, Vol. 20, Issue 3, 430-460.

"Reconsidering Domesticity through the Lens of Empire and Settler Society in North America," in "Unsettling Domesticities: New Histories of Home in Global Contexts," Roundtable, *American Historical Review*, October 2019.

"For the Future of Women's Past," *Journal of Women's History*, 26:1 (Spring 2014).

"Historians Meet Activists at the Berkshire Conference on the History of Women, June 2011," co-authored with Thomas Dublin, *Journal of Women's History*. 24:4 (Winter 2012): 175-85.

"Building Online Communities of Scholars in U.S. Women's History," *Annual Report*, Institute for Women's Studies, Tokyo Woman's Christian University, Tokyo, Japan, No. 19 (2008-2009), pp. 22-27.

"Keeping up with the Web, 1997-2008: *Women and Social Movements in the United States*," *Perspectives on History* (American Historical Association) May 2009, co-author with Thomas Dublin.

"Edicion de la correspondencia seleccionada de Florence Kelley," ("The Selected Correspondence of

Florence Kelley”), *Historia, Anthropologia y Fuentes Orales*, vol. 40, no. 2 (2008), 79-109.

“A Women’s History Report Card on Hillary Rodham Clinton’s Presidential Primary Campaign, 2008,” *Feminist Studies*, Vol. 34, nos. 1 & 2 (Spring/ Summer 2008), 315-322.

“Launching a New Journal: *Women and Social Movements in the United States, 1600-2000*,” co-authored with Thomas Dublin, *Women’s History Review*, Vol. 17, no. 1 (Feb. 2008), 95-102.

“The New Political History and Women’s History,” *The History Teacher*, Vol. 39, No. 4 (August 2006), 509-514.

“La centralidad del feminismo en la historia política americana, 1776-2000,” *Historia Anthropologia Y Fuentes Orales*, Vol. 35, no. 3 (2006), 47-64.

"Feminism and Mainstream Narratives in American History, 1780-2000," *OAH Magazine of History* (March 2005), co-author with Thomas Dublin.

“The Future of Women’s History: Considering the State of U.S. Women’s History,” co-author with Nancy Cott, Gerda Lerner, Ellen DuBois and Nancy Hewitt, *Journal of Women’s History*, Vol. 15, no. 1 (Spring 2003), pp. 145-64.

“Some of Us Who Deal with the Social Fabric’: Jane Addams Blends Peace and Social Justice, 1907-1919,” *Journal of the Gilded Age and Progressive Era*, Vol. 2, no. 1 (January 2003), pp. 80-96.

"Teaching Students to Become Producers of New Historical Knowledge on the Web," *Journal of American History*, Vol. 88, no. 4 (March 2002), pp. 1471-76.

"Florence Kelley Tells German Readers about the Pullman Strike, 1894," *Mid-America: An Historical Review*, Vol. 82, nos. 1 & 2 (Winter/Summer 2000), pp. 127-47.

"Our Histories, Ourselves: Transformation Scene," *Women's Review of Books*, Vol. XVII, No. 5 (February 2000), pp. 12-13.

"Beyond Maternalism: Protestant Women and Social Justice Activism, 1890-1920," *Women and Twentieth-Century Protestantism*, Andover Newton Theological School, Vol. 3 (Winter 1999)

"Florence Kelley," *The American Lawyer*, special issue, "The Lawyers of the Century," Dec. 1999.

"Women's History: A Field We Can Lean On," *Nonprofit and Voluntary Sector Quarterly*, Vol. 28, No. 4 (Dec. 1999)

"Catharine Beecher," "Elizabeth Glendower Evans," "Lavinia Dock," "Mary Kehew," "Florence Kelley," "Mary Harriman Rumsey," in *American National Biography* (Oxford University Press, 1999)
 "Equal Rights Amendment," "Single Women," "Suburbanization," and "Woman's Christian Temperance Union," in *The Reader's Companion to U.S. Women's History* (Houghton Mifflin, 1998)

"Engendering Women's History: New Paradigms and Interpretations in American History," *Amerikastudien/American Studies*, Vol. 41: 2 (1996)

"Jane Addams's Peace Activism, 1914-1922: A Model for Women Today?" *Women's Studies Quarterly*, Special Issue on Rethinking Women's Peace Studies, (23 (Fall/Winter 1995), pp. 32-47; originally published in "Women Peacemakers and Women's Political Culture in World War I," *Women and Peace: an International Conference*, (School of Social Work, University of Illinois, 1990)

"The Schooling of Girls and Community Values in Massachusetts Towns, 1750-1820," special issue on women's education in *History of Education Quarterly* (Spring 1994 and Fall 1994)

"Biography in the Writing of U.S. Women's History," 17th International Congress of Historical Sciences, Madrid, Spain, August, 1990, *Proceedings*, 2 Vols., (Madrid: Comité International des Sciences Historique, 1991), Vol. 2, 1179-1189.

"A Call for Comparisons," *American Historical Review*, Vol. 95, No. 4 (Oct. 1990), 1109-1114.

Co-author with Gerda Lerner, *Graduate Training in U.S. Women's History: A Conference Report* (1990). Available through the American Historical Association.

"'Organized Womanhood': Archival Sources on Women and Progressive Reform," *Journal of American History*, June, 1988.

"Hull House as a Community of Women Reformers in the 1890's," in *Signs: Journal of Women in Culture and Society*, special issue on Communities of Women (Chicago: University of Chicago Press, Vol. 10, No. 4, Summer 1985), pp. 657-77. Reprinted in Mary Beth Norton, ed., *Major Problems in American Women's History* (D.C. Heath, 1989); Nancy Hewitt, ed., *Half of History: Women, Family and Community in North America, Vol. II* (Scott, Foresman, 1989); Ellen DuBois and Vicki Ruiz, eds., *Unequal Sisters: A Multicultural Reader in U. S. Women's History* (Routledge, 1990); Sklar and Dublin, eds., *Women and Power in American History* (Prentice Hall, 1990); Kenneth Jackson and Leonard Dinnerstein, *American Vistas* (Oxford, 1990, 1995); Nancy Cott, ed., *History of Women in America* (Meckler, 1993); Michael Perman, ed., *Perspectives on the American Past* (D.C. Heath, 1996); Nancy Hewitt and Kirsten Delegard, eds., *Women Families and Communities: Readings in American History*, Vol. II (second edition, Longman, 2007)

"A Conceptual Framework for the Teaching of U.S. Women's History, 1600-1980," *The History Teacher*, Vol. XIII, No. 4, August 1980. Also in *Restoring Women to History: Materials for U.S. History II*, the Organization of American Historians, 1985.

Recent United States Scholarship on the History of Women, U.S. Report to Fifteenth International Congress of Historical Sciences, Bucharest, 1980, Session on "Women and Society." co-author with Barbara Sicherman, William Monter, and Joan Scott. Published as a pamphlet by the American Historical Association, 1980.

"Culture Versus Economics: A Case of Fornication in Northampton, Massachusetts in the 1740's," *University of Michigan Papers in Women's Studies* (University of Michigan Press, May 1978)

"American Female Historians in Context: 1775-1930," *Feminist Studies*, Vol. 3, nos. 1 and 2 (Summer

1975). Reprinted in Nancy F. Cott, ed., *History of Women in America* (Meckler, 1993)

"All Hail to Pure Cold Water: Women and the Water-Cure Movement in Antebellum America," *American Heritage* 31 (1974). Reprinted in *Women and Health in America: Historical Readings*, Judith Walzer Leavitt, ed., (U. of Wisconsin Press, 1984).

Encyclopedia articles in: *Encyclopedia of Jewish Women* (2005); *Biographical Dictionary of Women Economists* (2004); *Oxford Companion to American History* (2001); *Historical Encyclopedia of Chicago Women* (2001); *Eleanor Roosevelt Encyclopedia* (2001); *American National Biography* (1999); *Readers' Companion to U.S. Women's History* (1998); *Jewish Women in America: An Historical Encyclopedia* (1997); *A Companion to American Thought* (1995); *Encyclopedia of New York City* (1995); *Companion to American History* (1993), *Readers' Encyclopedia of American History* (1991); *Encyclopedia of the American Left* (1990); *Biographical Dictionary of American Social Welfare Leaders* (1986); *Dictionary of Afro-American Slavery* (1986); *Encyclopedia of Education* (1970).

Many book reviews in *Journal of Interdisciplinary History*, *American Historical Review*, *Journal of American History*, *Reviews in American History*, and others.

Author or co-author of peer reviewed Document Projects on Women and Social Movements in the U.S., 1600-2000, online at <http://www.alexanderstreet6.com/wasm>.

"The Wife of Jane Addams," co-author with Rima Lunin Schultz, *Women and Social Movements in the U.S., 1600-2000*, Vol. 25, No. 2 (Sept. 2021).

"Revisiting the President's Commission on the Status of Women through the activism of Dorothy Height, and her part in the emergence of new forms of women's activism, 1961-1966," co-author with Keisha Blain, *Women and Social Movements in the U.S., 1600-2000*, Vol. 26, No. 1 (March 2022).

"How Did Florence Kitchelt Bring Together Social Feminists and Equal Rights Feminists to Reconfigure the Campaign for the ERA in the 1940s and 50s?" co-author, *Women and Social Movements in the U. S., 1600-2000*, Vol. 14, no. 1 (March 2010)

"How Did Changes in the Built Environment at Hull-House Reflect the Settlement's Interaction with Its Neighbors, 1889-1912?" author, *Women and Social Movements in the U. S., 1600-2000*, Vol. 8, no. 4 (Dec. 2004)

"How Did the National Women's Conference in Houston in 1977 Shape a Feminist Agenda for the Future?" author, *Women and Social Movements in the U. S., 1600-2000*, Vol. 8, no. 4 (Dec. 2004).

How Did the Removal of the Cherokee Nation from Georgia Shape Women's Activism in the North, 1817-1838? author, *Women and Social Movements in the U.S., 1600-2000*, Vol. 8, no. 2 (June, 2004).

How have Recent Social Movements Shaped Civil Rights Legislation for Women? The 1994 Violence Against Women Act, co-author with Suzanne Lustig, *Women and Social Movements in the U.S., 1600-2000*, Vol. 5, no. 1 (March, 2001).

How Did the Ladies Association of Philadelphia Shape New Forms of Women's Activism during the American Revolution, 1780-1781?, co-author with Gregory Duffy, *Women and Social Movements in the U.S., 1600-2000*, Vol. 5, no. 1 (March, 2001).

What were the Origins of International Women's Day, 1886-1920?, co-author with Lauren Kryzak, *Women and Social Movements in the U.S., 1600-2000*, Vol. 4, no. 1 (March, 2000).

Who Won the Debate over the Equal Rights Amendment in the 1920s?, author, *Women and Social Movements in the U.S., 1600-2000*, Vol. 4, no. 1 (March, 2000).

Why Did Some Men Support the Women's Rights Movement in the 1850s, and How Did Their Ideas Compare to those of Women in the Movement?, co-author with Gretchen Becht, *Women and Social Movements in the U.S., 1600-2000*, Vol. 3, no. 1 (March, 1999).

What Was the Appeal of Moral Reform to Antebellum Northern Women, 1835-1841?, co-author with Daniel Wright, *Women and Social Movements in the U.S., 1600-2000*, Vol. 3, no. 1 (March, 1999).

How Did Black and White Southern Women Campaign to End Lynching, 1890-1942?, co-author with Thomas Dublin and Karen Vill, *Women and Social Movements in the U.S., 1600-2000*, Vol. 3, no. 1 (March, 1999).

How Did Florence Kelley's Campaign against Sweatshops in Chicago in the 1890s Expand Government Responsibility for Industrial Working Conditions?, co-author with Jamie Tyler, *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did the Views of Booker T. Washington and W.E.B. Du Bois toward Woman Suffrage Change, 1900-1915?, co-author with Chelsea Kuzma *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did Local Branches of the American Association of University Women Contribute to Their Communities, 1900-1940?, co-author with Jenelle Lynette Mullen. *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did the Republican Party Respond to Suffragists' Entry into Electoral Politics in New York, 1919-1926?, co-author with Nicole Hunt. *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

Pacifism vs. Patriotism in Women's Organizations in the 1920s: How Was the Debate Shaped by the Expansion of the American Military?, co-author with Anissa Harper LoCasto *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did Suffragists Lobby to Obtain Congressional Approval of a Woman Suffrage Amendment to the U.S. Constitution, 1917-1920?, co-author with Kathleen Hoerger, *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

What Infant and Maternal Health Services Did Middle-Class Clubwomen Provide for Immigrant Women and Children in New York City, 1917-1920?, co-author with Kathryn Martin. *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did Women Peace Activists respond to "Red Scare" Attacks during the 1920s?, co-author with Helen Baker, *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did Women Activists Promote Peace in Their 1915 Tour of Warring European Capitals?, co-author with Kari Amidon, *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did the Perceived Threat of Socialism Shape the Relationship between Workers and their Allies in the New York City Shirtwaist Strike, 1909-1910?, co-author with Thomas Dublin and Deirdre Doherty, *Women and Social Movements in the U.S., 1600-2000*, Vol. 2, no. 1 (March, 1998).

How Did the National Woman's Party Address the Issue of the Enfranchisement of Black Women, 1919-1924? co-author with Jill Dias, *Women and Social Movements in the U.S., 1600-2000*, Vol. 1, no. 1 (March, 1997).

How Did African-American Women Define Their Citizenship at the Chicago World's Fair in 1893?, co-author with Erin Shaughnessy, *Women and Social Movements in the U.S., 1600-2000*, Vol. 1, no. 1 (March, 1997).

Other ONLINE publications include:

"A Thurgood Marshall opinion offers another path to secure legal abortion," *The Washington Post*, June 25, 2022.

Fellowships and Grants:

Resident Scholar, June 2007, Tokyo Woman's Christian University, Japan Residency Program, Organization of American Historians.

Harmsworth Professor of U.S. History, 2005-2006, History Faculty, University of Oxford, Professorial Fellow, The Queens College.

Recipient with Beverly Palmer, National Historical Publications and Records Commission grant for a one-volume edition of Selected Letters of Florence Kelley, June 1, 2004- Dec. 30, 2006.

Recipient with Beverly Palmer, National Endowment for the Humanities grant for a one-volume edition of Selected Letters of Florence Kelley, June 30, 2003- July 1, 2004.

Recipient with Thomas Dublin, U.S. Department of Education grants: Teaching U.S. History: A Model for Cooperation between Secondary Schools and Universities, 2001-2004, and 2004-2007.

Recipient with Thomas Dublin, National Endowment for the Humanities grant to collaborate with twelve college and university teachers to produce projects in U.S. women's history for World Wide Website, <http://womhist.binghamton.edu>, "Women and Social Movements in the United States, 1775-2000," 2001-2003. (Women's Web Camp)

Recipient with Mary Rothschild, American Association of University Women Educational Foundation, University Scholar-in-Residence Award for the creation of an oral history archive of the emergence of U.S. Women's History as a field of academic study, 2000-2002.

Fellowship, National Endowment for the Humanities, 1998-1999

Recipient with Thomas Dublin, NEH Teaching with Technology Grant for the development of a World Wide Website, <http://womhist.binghamton.edu>, "Women and Social Movements in the United States,

1830-1930," 1998-2000

Recipient with Thomas Dublin, NEH Humanities Focus Grant for the development of a World Wide Website, <http://womhist.binghamton.edu>, "Women and Social Movements in the United States, 1830-1930," 1997-1998

Co-Director with Thomas Dublin, NEH Summer Seminar for College Teachers, "The History of American Women through Social Movements, 1820-1930," SUNY, Binghamton, Summer 1990 and Summer, 1996

Fellow, National Humanities Center, Research Triangle Park, North Carolina, 1995-1996

Recipient, Andrew W. Mellon Foundation grants to conduct summer seminars for dissertation writers in the graduate program in U.S. Women's History at the State University of New York, Binghamton, May-July 1994 and 1995

Fellow, Woodrow Wilson International Center for Scholars, Washington, D.C., 1992-93

American Association of University Women, Founders' Fellowship, 1990-91

Co-Director (with Gerda Lerner), NEH-sponsored conference on graduate training in U.S. Women's History, 70 participants, Johnson Foundation, Wingspread Conference Center, 1988

Fellow, Center for Advanced Study in the Behavioral and Social Sciences, Stanford University, 1987-1988

Spencer Foundation Research Grant, 1987-1988

Guggenheim Fellowship, 1984-1985 (postponed to 1985-1986)

American Council of Learned Societies, Grant in Aid, 1983

NEH Fellowship, Newberry Library, 1982-1983

Woodrow Wilson International Center Fellowship, summer 1982

Rockefeller Foundation Humanities Fellowship, 1981-1982

Schlesinger Library Grant, Radcliffe College, fall 1982

Demonstration Grant for Curricular Development, National Endowment for the Humanities, 1976-1978

Daniels Fellow, American Antiquarian Society, summer 1976

Fellow, National Humanities Institute, Yale University, 1975-1976

Ford Foundation Faculty Research Grant for the Study of Women in Society, 1973-1974

Fellow, Radcliffe Institute, Cambridge, Massachusetts, 1973-1974

Danforth Graduate Fellowship, 1967-1969

Woodrow Wilson Foundation Fellowship, 1965-1967

Professional Activities:

Honorary Memberships and Awards:

Phi Beta Kappa, Radcliffe College, 1964

Berkshire Book Prize awarded by the Berkshire Conference of Women Historians for the best book written by a woman historian in North America in any field, 1974

American Antiquarian Society, Elected to Membership, 1977

Society of American Historians, Elected to Membership, 1987

Berkshire Book Prize awarded by the Berkshire Conference of Women Historians for the best book written by a woman historian in North America in any field, 1996

Outstanding Book in Nonprofit and Voluntary Action Research

awarded by the Association for Research on Nonprofit Organizations and Voluntary Action, 1998

University Award for Excellence in Research, State University of New York at Binghamton, 1998

University Award for Excellence in Teaching, State University of New York at Binghamton, 2002

Chancellor's Award for Excellence in Teaching, State University of New York, 2002

University Award for Excellence in Scholarship and Creative Activities, SUNY Binghamton, 2002

Chancellor's Award for Excellence in Scholarship and Creative Activities, SUNY, 2002

Service in Professional Organizations:

National Women's History Museum

National Scholars Council, 2012 to present

American Historical Association

President, AHA Pacific Coast Branch, 1987-1988

Vice-President, Pacific Coast Branch, 1986-1987

Program Committee, Pacific Coast Branch, 1982

Editorial Board, *Guide to Historical Literature* (1995)

Chair, Committee on Women Historians, 1980-1983

Member, **Coordinating Committee on Women in the Historical Profession**, 1973-present

Evaluator, AHA-NEH **Stanford Institute on Women's History**, 1977-79

Founder and Coordinator, **Workshop on Teaching U.S. Women's History** for College Teachers of U.S. Women's History in the West and Southwest, 1978 to 1988. (The group continues to meet annually with about fifty participants).

Organization of American Historians

Co-Chair, Program Committee, 1998

Executive Board, 1983-1986

Nominating Board, 1977-1978

Merle Curti Prize Committee, 1978-1979

Program Committee, 1979-1980

OAH Lecturer, 1982-2012

Search Committee for Editor of *Journal of American History*, 1984

Committee on the Status of Women, 1985-88

Prize Committee Best Foreign-Language Book on U.S. History, 1993-96

Berkshire Conference of Women Historians

Program Committee,

Conferences at Radcliffe College, 1974; Bryn Mawr College, 1976; Smith College, 1984

Chair, Book Prize Committee, 2000-2002; member, Book Prize Committee, 2009

American Studies Association, Council Member at Large, 1978-1980

Society for Historians of the Gilded Age and Progressive Era

President, 1994-95

Vice President, 1993-94

Council Member, 1989-1993

Upstate New York Women's History Organization

Program Committee Chair, 1994

Western Association of Women Historians

Keynote address with Tom Dublin, "Our Joint Journey in the World of Women's History," annual meeting, Sacramento, CA, May 15, 2015

Member, **New York Council for the Humanities**, 1992-99,
Executive Committee, 1995-1996, Chair, Awards Committee, 1995-1996

Member, **California Council for the Humanities**, 1981-1985

Member, Advisory Board, **Beecher House Center for the Study of Equal Rights**

Listed in a variety of biographical directories, including: Who's Who in America (beginning in 1984).

Editorial Boards:

Women and Social Movements in Modern Empires since 1820 (2012 to present)

Women and Social Movements, International, 1840 to present (2007 to present)

Women and Social Movements in American History, 1600 – 2000 (1997 to present)

American Quarterly, 1976-1979

Journal of American History, 1978-1981

Feminist Studies, Guest Editor, Fall 1976

Ms., Scholarly Advisory Board, 1980-1984

America: History and Life, 1984-present

Journal of Women's History, Founding Editorial Board, 1987-2004

History of Women Religious Newsletter, 1988-1992

American National Biography, 1990-2000

Cambridge Dictionary of American Biography, (published 1995)

Feminist Press, 1990-2001

Hayes Historical Journal: A Journal of the Gilded Age, 1991-1994

Women's History Review, 1990-present

Historical Encyclopedia of Chicago Women, 1992-2001

Social Work Dictionary, (published 1999)

Advisory Editor, Harriet Martineau's Writing on the British Empire, Deborah Logan, editor,
5 volumes (London" Pickering & Chatto, 2003)

Advisory Editor, Harriet Martineau: Writings on British History and Military Reform,
Deborah Logan, editor, 6 volumes (London" Pickering & Chatto, 2005)

Service in Women's Studies:

Organizer, committee to design a women's studies program, University of Michigan, 1972-73

Chair, committee to design a women's studies program, UCLA, 1974-75

Chair, Committee to Administer Program in Women's Studies, UCLA

1974-75, 1976-77, 1977-78, 1979-80, 1980-81, and Committee member, 1983-84, 1986-87.

Chair, Advisory Committee, Center for Research on Women, UCLA, 1984-1985
(the Center's inaugural year).

Consultant with University of Santa Clara, the University of Utah and other western universities to establish women's studies programs, funded by the U.S. Department of Education FIPSI Program, 1978-1988.

Co-Founder and Co-Director, Center for the Historical Study of Women and Gender,
SUNY Binghamton, 1998 to present.

Other Professional Activities:

Program Chair, Global Network on Women's Advocacy in Civil Society, an electronic conference on
"Women's Organizations and the Building of Civil Society in the Twenty-First Century," Dec.
2000

Advisory Board, Working Group on Catholic Women, "Catholicism in Twentieth Century America,"
Cushwa Center for the Study of American Catholicism, University of Notre Dame, 1998-2000
Bancroft Prize Juror, 1997-98 & 2002

National Commission on Civic Renewal, Scholars Working Group, Institute for Philosophy and
Public Policy, University of Maryland, College Park, 1996-98

Visiting Committee to Evaluate the Department of History, Columbia University, April 1990

Examiner, Honors Program, Swarthmore College, June 1989

Co-Chair (with Gerda Lerner), NEH-sponsored Conference of Graduate Teachers in U.S.

Women's History, October, 1988, Wingspread Conference Center, Racine, Wisconsin

Producer, Interviewer, "A Talk with Genora Johnson Dollinger, a Founder of Industrial Unionism,"
45 minute videotape, Distributed by Media Library, UCLA (1985).

National Research Council, Committee on Basic Research in the Behavioral and Social Sciences,
Gender Studies Working Group, 1985

Advisory Board, Southern California Institute for Historical Research and Services, 1981 to 1988

Pulitzer Prize Juror in History, 1976

Fellow, Newberry Library Family and Community History Seminar, 1973

Selected Scholarly Presentations:

Keynote Address, "The Changing Place of Child Labor in Florence Kelley's Reform Agenda, 1882-
1932," Disputing Child Labour Globally" Legitimation Struggles in the Past and Present: An
International Conference, University of Duisburg-Essen, November 9-10, 2022

"Florence Kelley and the Social Origins of Minimum Wage in the United States," Department of
History, University of California, Santa Barbara, May 23, 2019

"Bringing Sources Online for New Interpretations in Women's History: *Women and Social Movements
in the United States, 1600 to Present*," Department of History, University of California, San Diego,
October 24, 2018

"Creating a database of 75,000 pages of primary sources with 55 editors: *WOMEN AND SOCIAL
MOVEMENTS IN MODERN EMPIRES since 1820*," International Federation for Research in Women's
History, Vancouver, Canada, August 11, 2018

"Exploring the Origins of Minimum Wage Legislation in the United States, 1889-1938," Department of
History, University of California, Davis, January 2018

"Native Women in North America: an online project," American Society for Ethnohistory, November 5,
2015, Las Vegas, Nevada

“Our Joint Journey in the World of Women’s History,” Keynote address with Tom Dublin, Western Association of Women Historians, Sacramento, May 15, 2015

"Research Possibilities in the Proceedings of Women's Transnational Organizations, 1880-2010," American Historical Association, Washington, DC, January 2014

"Women and Social Movements, International: the Proceedings of Women's Transnational Organizations, 1880-2010," International Federation for Research in Women's History, Sheffield University, Sheffield, UK, August 2013

“Centennial thoughts on the 1913 Woman Suffrage March in Washington,” in “Three Generations Fighting for the Vote,” George Washington University, March 2, 2013

“One Hundred Years Later: The Legacy of 1912 and the Future of Progressive Politics in America” paper invited by program committee, Organization of American Historians, Milwaukee, April 2012.

“New Research in the History of Women’s Transnational and International Social Movements: Using the New Online Archive and Database, Women and Social Movements, International—1840 to Present,” Society of Historians of American Foreign Relations, Hartford, June 28, 2012.

“One Hundred Years Later: The Legacy of 1912 and the Future of Progressive Politics in America,” Organization of American Historians, Milwaukee, April 2012.

“Women and Social Movements, International, 1840 to Present: An Online Database,” International Federation for Research in Women’s History, Amsterdam, August 2010.

“Editing *The Selected Letters of Florence Kelley*,” Organization of American Historians, Washington D.C., April 9, 2010

“Editing *The Selected Letters of Florence Kelley*,” Woodrow Wilson International Center for Scholars, Washington, D.C., April 7, 2010

“Internationalizing U.S. Women’s History, 1840-2010,” Hollins College, April 5, 2010

“Editing *The Selected Letters of Florence Kelley*,” Herbert Lehman Center for the Study of American History, Columbia University, Nov. 9, 2009

“Researching about American Women Online,” Keynote address, Second Biennial Conference on Women and History in Northeastern Pennsylvania, March 14, 2009

“Weaving *CHARLOTTE’S* Web: Claiming the Technological Revolution for Women’s History,” Berkshire Conference in Women’s History,” June 2008, Minneapolis, Minnesota

“A Women’s History Report Card on the Presidential Candidacy of Hillary Rodham Clinton,” Berkshire Conference in Women’s History,” June 2008, Minneapolis, Minnesota

“Mainstreaming U.S. Women’s History, 1600-2000,” Workshop in U.S. Women’s History, Tokyo Woman’s Christian University, and Doshisha University, Kyoto, Japan, June 2007

“The Centrality of Feminism in American Political History: The abolitionist example of the 1830s,”

Siena College, March 2007.

"New Approaches to Race, Class and Gender: The Women and Social Movements Website," presented at several British universities, including Cambridge University, the University of London, the University of Leeds and the University of Newcastle.

"The Centrality of Feminism in American Political History, 1776-2000," Inaugural Lecture, Harmsworth Professor of U.S. History, University of Oxford, Oxford, UK, November 2005

"Feminisms in American History, 1776-2000," keynote address at conference on "Feminism Unbound: Crossing Borders," The Huntington Library, San Marino, California, March 2004.

"Ohio: Heartland of Progressive Reform," Ohio Bicentennial Distinguished Lecture Series, Ohio State University, May 2003.

"Some of Us Who Deal with the Social Fabric:" Jane Addams Blends Peace and Social Justice, 1907-1919," Rediscovering Jane Addams, Conference at Swarthmore College, February 2002.

"The Throne of My Heart': Angelina Grimké's Religious Radicalism and the Emergence of Women's Rights within Garrisonian Abolitionism, 1828-1838," conference on "Sisterhood and Slavery: Transatlantic Antislavery and Women's Rights," Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University, October 2001.

"Reinterpreting the Progressive Era as Coalitions among Some Protestants, Some Catholics, and Some Jews," Organization of American Historians, Los Angeles, April 2001

"The Ethical Origins of Modern America," Center for Policy Studies, Case Western Reserve University, September, 2000; and Poynter Center for the Study of Ethics and American Institutions, Indiana University, October 2000

"Scholarly Electronic Networking and Women's Global Advocacy," Beijing Plus Five Global Feminist Symposia, City University of New York Graduate Center, June 2000.

"Integrating Catholic-American History and American History: Problems and Prospects," Keynote Address, Conference on Catholicism in Twentieth Century America, Cushwa Center for the Study of Catholicism, University of Notre Dame, March 2000

"The Multiple Discourses of Progressive Reform," Conference on Hull House Legacy: Reuniting the Local with the Global, University of Illinois, Chicago, September 1999

"Progressive Reform Discourses," Distinguished Speaker, Society of Historians of the Gilded Age and Progressive Era, Toronto, April 1999

"A Historical Model of Women's Voluntarism and the State, 1890-1920," International Society for Third-Sector Research, Geneva, Switzerland, July 1998

Keynote Address, "Interpreting Women's History in Local Sites," annual meeting, Regional Council of Historical Agencies, Seneca Falls, New York, April 1998

Keynote address, "What do historians of twentieth century women miss when they overlook the importance of religion as a category of analysis?" Protestant Women in the Twentieth Century, a project funded by the Pew Memorial Foundation, Chicago, April 1998

Keynote address, "The Power of a Symbol: the Consumers' White Label, 1899-1917," Conference on the Culture of Politics and the Politics of Culture, Cornell University, November, 1997

Keynote address, "Women Reformers and Social Welfare: Maternalism or Social Justice?" Labor and the Welfare State, Ninth Symposium of the George Meany Memorial Archives, Sponsored Jointly with the National Archives, November, 1996

"Historical Understanding and the Making of Public Policy," Social Science History Association, October 1996

"Florence Kelley and W.E.B. DuBois: A Partnership in Struggle, 1909-1930," Berkshire Conference in Women's History, Chapel Hill, North Carolina (June 1996).

"Social Reform Themes in the Woman Suffrage Movement, 1900-1920," various versions presented at about twenty colleges and universities, 1994-1997, including The Huntington Library, April 1997.

"`Doing the Nation's Work': Florence Kelley and Women's Political Culture 1830-1930," various versions presented at about seventy colleges and universities in the United States and Europe, 1980-1995.

Commentator, "Florence Kelley and the Nation's Work: The Rise of Women's Political Culture, 1830-1900," Social Science History Association (November 1995)

"The White Label Campaign of the National Consumers' League, 1899-1909," Presidential address, Society for Historians of the Gilded Age and Progressive Era, annual meeting with the Organization of American Historians, Chicago, April, 1995; and conference on Consumer Culture in the Twentieth Century, German Historical Institute, Washington D.C., October, 1995.

"Florence Kelley and German Political Culture in the 1880s," German Historical Institute, Washington D.C., September, 1995.

"Engendering Women's History: New Paradigms and Interpretations in American History," keynote address, annual convention of the German Association for American Studies, Hamburg, Germany, June, 1995.

"Women and Welfare in Conservative Eras," Berkshire Conference in Women's History, June, 1993

"The World that Lillian Wald Built," keynote address, Centennial Conference, Henry Street Settlement, March 1993

"Why did Women Factory Inspectors Wield More Power in the United States than Elsewhere, 1890-1910?" Luncheon Address, Conference on Occupational Health and Safety, George Meany Archives, Silver Spring, Maryland, Oct. 11, 1991.

"Biography in the Writing of U.S. Women's History," 17th International Congress of Historical Sciences, Madrid, Spain, August, 1990

"Women Peacemakers and Women's Political Culture in World War I," keynote address, International Conference on Women, Peace, and Social Welfare Policies, University of Illinois, April 1989

"American Women Social Scientists in the 1890's," London School of Economics, March 1989

"British and American Women at the World Anti-Slavery Convention in London in 1840," Presidential Address, American Historical Association, Pacific Coast Branch, San Francisco, August, 1988

"A Theoretical Framework for the Comparative Study of Women and Politics in the United States and Great Britain," Berkshire Conference on the History of Women, Wellesley College, June 1987. Distributed in Kathleen McCarthy, ed., *Women and Philanthropy: Past, Present and Future*, Working Papers, Center for the Study of Philanthropy, [1988]

"Teaching Values in Public Schools: a Historical Perspective," Summer Workshop, Chief State Education Officers of the U.S., Jackson Hole, Wyoming, July 1986.

"Sources of Change in the Schooling of Girls in Twenty-Eight Massachusetts Towns, 1750-1810," Conference on Gender, Education and Technology, Rockefeller Foundation, Bellagio, Italy, Oct. 1985.

"Personal Power and Historical Causation," Vth International Conference in Oral History, Barcelona, March 1985.

"Education and its Social Setting in the Anglo-Saxon World," Centre D'Investigacio Historica de La Dona, University of Barcelona, Spain, November 1984; and "Education for Women and Social Change, 1800-1920" Jose Ortega Y Gasset Foundation, Madrid, Spain, November 1984.

"The Debate between Florence Kelley and Alice Paul over the ERA, 1921-1923," Sixth Berkshire Conference in the History of Women, Smith College, June 1984.

"American Women's Changing Life cycles, 1800-1980," Jing Lyman Lecture, Center for Research on Women, Stanford University, January, 1982;

Isabel MacCaffrey Lecture, Harvard University, November 1982;

Keynote Speaker, Annual National Convention, Girl Scouts of America, Long Island, October 1982.

"A Conceptual Framework for the Teaching of U.S. Women's History," University of Montana, November 1980; Northwestern University, January 1981; Roosevelt University, November 1981; Seneca Falls, New York, National Park Service conference on "Women and Communities," July 1982; American Historical Association, Dec. 1979.

"Celebrations and Challenges in Women's History," keynote address, Chicago area Women's History Conference, Tenth Anniversary Dinner, November 1981.

"Why Should Writers Use History?" American Writers' Congress, New York City, October 1981.

"The Conflicting Demands of Family and Work: Myths and Realities," American Association of University Women, Wingspread Conference on Families and Work, Racine, Wisconsin, March 1981.

"Recent Scholarship by U.S. Historians on the History of Women," XVth International Congress of Historical Sciences, Bucharest, Rumania, August 1980.

Keynote Address, "Historians' Changing Views of American Women in Religion and Society during the Last Decade," First national conference on church women's history, "Women in New Worlds: Historical Perspectives on The Wesleyan Tradition," Cincinnati, February 1980.

Keynote Address, "Autonomous Female Politics, 1820-1920," "Women in History: A Conference on Sources and Methods," California State University, Sacramento, May 1977.

Keynote Address, "American Female Historians in Context, 1770-1930," Western Association of Women Historians, Annual Convention, Santa Cruz, April 1975.

Dissertations Directed

Completed at UCLA

Kathleen C. Berkeley, "Like a Plague of Locusts: Immigration and Social Change in Memphis, Tennessee 1850-1880" (1980). Professor of History, University of North Carolina, Wilmington. Published as "Like a Plague of Locusts": From an Antebellum Town to a New South City: Memphis Tennessee, 1850-1880 (New York: Garland, 1990)

Carole Srole, "Female Clerical Workers: A Study of the Socio-Economic Background of the Turn-of-the-Century Working Woman" (1984). Published as Transcribing Class and Gender: Masculinity and Femininity in Nineteenth-Century Courts and Offices (Ann Arbor: University of Michigan Press, 2010). Professor, California State University, Los Angeles

Jaclyn Greenberg, "Industry in the Garden: A Social History of the Canning Industry and Cannery Workers in the Santa Clara Valley, California, 1870-1920" (1985). Lecturer, UCLA

Elizabeth Salas, "Soldaderas: History and Myth of Mexican Army Women" (1987). Published as Soldaderas in the Mexican Military: Myth and History (Austin: University of Texas Press, 1990). Associate Professor, Chicano Studies Program, University of Washington

Emma Perez, "Through Her Love and Sweetness: Work and Social Change During Yucatan's Revolution, 1910-1924" (1988). Portions published in Perez's book, The Decolonial Imaginary: Writing Chicanas into History :Theories of Representation and Difference (Indiana University Press, 1999), Professor of History, University of Texas, El Paso.

Margaret Rose, "Women in the United Farm Workers: A Study of Chicana and Mexicana Participation in a Trade Union, 1950-1980" (1988). History Associate, University of California, Santa Barbara

Jacqueline R. Braitman, "Katherine Philips Edson: A progressive-feminist in California's era of reform" (1988). Published as "A California Stateswoman: The Public Career of Katherine Philips Edson,"

California History 65, no. 2 (1986). Independent Historian, Los Angeles.

Carolyn Luverne Williams, "Religion, Race, and Gender in Antebellum American Radicalism: The Philadelphia Female Anti-Slavery Society, 1833-1870" (1991). Associate Professor of History, University of North Florida. (d. 2005).

Linda Tomko, "Women's Culture, Art-Dance and Social Change in the United States, 1890-1920" (1991). Associate Professor, Department of Dance History, University of California, Riverside. Published as Dancing Class: Gender, Ethnicity, and Social Divides in American Dance, 1890-1920 (Indiana University Press, 1999)

Cynthia Orozco, "The Origins of the League of United Latin American Citizens (LULAC) and the Mexican-American Civil Rights Movement in Texas with an Analysis of Women's Political Participation in a Gendered Context, 1910-1929" (1992). Assistant Professor, New Mexico State University. Author of Beyond Machismo, La Familia and Ladies Auxiliaries: A Historiography of Mexican-Origin Women's Participation in Voluntary Associations and Politics in the United States, 1870-1970 (University of Arizona Press, 1995).

Nan Towle Yamane, "Women, Power, and the Press: The Case of San Francisco, 1868 to 1896" (1995). Lecturer, California State University, Northridge.

Dissertations Directed and Completed at SUNY Binghamton

Robyn Rosen, "Federal Responsibility or Government Tyranny? -- Women's Reproductive Reform and the Growth of the Welfare State, 1917-1940." (1992), published as *Reproductive Health, Reproductive Rights: Reformers and the Politics of Maternal Welfare, 1917-1940* (Columbus: Ohio State University Press, 2003). Professor of History, Marist College, Poughkeepsie, New York.

Kathleen R. Babbitt, "Production and Consumption in the Countryside: Rural Women and Cooperative Extension Home Economists in New York State, 1870-1940," (1995). Finalist, Lerner-Scott Prize for the Best Dissertation in U.S. Women's History, 1996. Independent scholar and editor, Binghamton, New York.

Kimberly Schmidt, "Transforming Tradition: Women's Work and the Effects of Religion and Economics in Two Rural Mennonite Communities." (1995) Recipient, American Association of University Women Fellowship, 1993-94. Author of "Schism: Where Women's Outside Work and Insider Dress Collided," in Kimberly D. Schmidt et al, Amish and Mennonite Women in History (Baltimore: Johns Hopkins University Press, 2001). Professor of History, Eastern Mennonite University, Harrisonburg, VA. Director, Washington Community Scholars' Center, Washington, D.C .

Amy E. Butler, "The Search for Equality: Alice Paul and Ethel Smith in the Equal Rights Amendment Debate, 1921-1923" (1997), published as Two Paths to Equality: Alice Paul and Ethel M. Smith in the E.R.A. Debate, 1921-1929 (Albany: State University of New York Press, 2002). Foundation Relations, George Washington University, Washington, D.C.

Carol Faulkner, "Women's Radical Reconstruction: the Freedman's Aid Movement, 1862-1876," (1998), published as *Women's Radical Reconstruction: the Freedman's Aid Movement, 1862-1876* (University

of Pennsylvania Press, 2003.) Portions published as "How Did White Women Aid Former Slaves during and after the Civil War and What Obstacles Did They Face?" on "*Women and Social Movements in the United States, 1600-2000*," <http://womhist.binghamton.edu>. Fellow, National Historical Records and Publications Commission, Lucretia Mott Papers, Pomona College, Claremont, California (1998-1999); Price Visiting Fellowship, Clements Library, University of Michigan (2000); participant, Schlesinger Library Workshop on Gender, 2007. Assistant and Association Professor, SUNY Geneseo, 1999-2007; Associate Professor, Syracuse University, 2007 to present.

Jan Doolittle Wilson, "'Citizens with Unselfish Aim': The Women's Joint Congressional Committee and Its Campaign for Progressive Legislation, 1920-1930," (2000). Dissertation published as *The Women's Joint Congressional Committee and the Politics of Maternalism* (University of Illinois Press, 2007). Recipient, Excellence in Teaching Award, SUNY Binghamton, 1999. Recipient, Henry du Pont Dissertation Fellowship in Business, Technology, and Society, Hagley Museum and Library, winter 2000. Recipient, General Federation of Women's Clubs Research Award, 2004. Visiting Assistant Professor, Grinnell College, 2000-2001. Assistant Professor & Associate Professor, Fort Hays State University, Hays, Kansas, 2001-2005; Associate Professor, Central Michigan University, 2005-2007; Associate Professor, University of Tulsa, 2007 to present.

John McGuire, "A Catalyst for Reform: The Women's Joint Legislative Conference and Its Fight for Labor Legislation in New York State, 1918-1933" (2001). Author of "From the Courts to the State Legislatures: Social Justice Feminism, Labor Legislation, and the 1920s," *Labor History*, Vol. 45 No. 2 (May 2004). Recipient, Margaret Storrs Grierson Grant, Sophia Smith Collection, Smith College, summer 1999; Dissertation Research Grant, Roosevelt Library, 2000. Albert M. Greenfield Research Fellowship, The Franklin and Eleanor Roosevelt Institute, 2004; State Historical Society of Iowa Grant, 2004; Archie K. Davis Fellowship, North Caroliniana Society, 2004. Peer-reviewed articles: "'The Most Unjust Piece of Legislation': Section 213 of the Economy Act of 1932 and Feminism during the New Deal," *Journal of Policy History*, (fall 2008); "Making Social Justice Feminism A National Movement: Molly Dewson and Democratic Party Politics in the United States, 1933-1940," *Women's History Magazine* (UK) 54:3 (Autumn 2006): 12-20; "Making the Case for Night Work Legislation in Progressive Era New York, 1911-1915." *Journal of the Gilded Age and Progressive Era* 5:1 (January 2006): 47-70; "Caught in the Middle: Sue Shelton White and the Conflict Between Social Justice Feminism and Equal Rights in New Deal Politics." *Tennessee Historical Quarterly* 64:2 (Spring 2005): 63-75; "Two Feminist Visions: Social Justice Feminism and Equal Rights, 1899-1940." *Pennsylvania History: A Journal of Mid-Atlantic Studies* 71:4 (Autumn 2004): 445-478. Winner of the 2005 Philip S. Klein *Pennsylvania History* Prize; "From the Courts to the State Legislatures: Social Justice Feminism, Labor Legislation, and the 1920s." *Labor History* 45:2 (May 2004): 225-246. Lecturer, SUNY College at Oneonta, 2000-2005; Adjunct Associate Professor, Tompkins-Cortland Community College, 2005-present.

Linda Shoemaker, "Charity and Justice": Gender and the Mission of Social Work -- Social Work Education in Boston, New York, and Chicago, 1898-1930" (2001). Portion published as "The Gendered Foundations of Social Work Education in Boston, 1904-1930," in Susan Porter, ed., *Women of the Commonwealth: Work, Family and Social Change in Nineteenth Century Massachusetts* (University of Massachusetts Press, 1995), and "Early Conflicts in Social Work Education," *Social Service Review*, 72:2 (June 1998). Recipient, Newcombe Fellowship, Woodrow Wilson Foundation, 1997, Excellence in Research Award, SUNY Binghamton, 1998. Staff member, Society for the Preservation of New England Antiquities.

Connie Shemo, "The Medical Ministries of Kang Cheng and Shi Meiyu in the United States and China, 1873-1937" (2002). Recipient, Rockefeller Archives Grant, 1997, Louise Glockner Fellowship, Archives and Special Collections on Women and Medicine, Allegheny Medical College, Philadelphia, Summer 1997. *Competing Kingdoms: Women, Mission, Nation, and the American Protestant Empire, 1812-1960*, co-editor with Kathryn Kish Sklar and Barbara Reeves Ellington (Durham: Duke University Press, 2010). Lecturer in U.S. History, Princeton University, 2002-2005. Associate Professor, SUNY Plattsburg, 2005-present.

Barbara Reeves-Ellington, "'That Our Daughters May Be as Corner Stones': American Missionaries, Bulgarian Nationalists and the Politics of Gender 1832-1876" (2002). Published as *Domestic Frontiers: Gender, Reform, and American Interventions in the Ottoman Balkans and Near East* (U. of Massachusetts Press, 2013.) Author of "Petko Slaveykov's Daughters," in Krassimira Daskalova and Raina Gavrilova, eds., *Limits of Citizenship: European Women between Tradition and Modernity* (in Bulgarian) (Sofia, Bulgaria: Lik, 2001), 121-134. Recipient, Fulbright Fellowship to Bulgaria, 1999-2000. Fellow, Leslie Center for the Humanities, Dartmouth College, Fall 2002. Co-editor with K. K. Sklar and Connie Shemo, *Competing Kingdoms: Women, Mission, Nation, and the American Protestant Empire, 1812-1960*, (Durham: Duke University Press, 2010). Visiting Assistant Professor of History, Connecticut College, 2003-2005; Assistant and Associate Professor of History, Siena College, 2005-2013. Independent Scholar, 2014 to present.

Michelle M. Kuhl, "Modern Martyrs: African American Responses to Lynching, 1880-1940" (2004). Harry Frank Guggenheim Dissertation Fellowship, 2000-2001. Associate Professor of History, University of Wisconsin, Oshkosh, 2004-present.

Daniel S. Wright, "'The First of Causes to Our Sex': The Female Moral Reform Movement in the Antebellum Northeast, 1834-1848" (2004). Recipient, Best Dissertation in the Social Sciences, SUNY Binghamton, 2004. Published as *'The First of Causes to Our Sex': The Female Moral Reform Movement in the Antebellum Northeast, 1834-1848*" (New York: Routledge 2006). Portion published as "What Was the Appeal of Moral Reform to Antebellum Northern Women?" Vol. 3 (1999), "Women and Social Movements in the United States, 1600-2000," <http://womhist.binghamton.edu>. Research Fellow, Center for the Historical Study of Women and Gender, SUNY Binghamton, 2004-2005. Pastor, Weybridge Congregational Church, Weybridge Vermont, 1999 to present.

Halle Lewis, "Cripples are not the dependents one is led to think": Work and Disability in Industrializing Cleveland, 1863-1916" (2004). Excellence in Teaching Award, SUNY Binghamton, 2000. Case Western Reserve, 2005-present.

Suronda Gonzalez, "'Immigrants Who Are in Our Midst': Grace Abbott and the Immigrants' Protective League, 1908-1921" (2004). Director, Languages across the Curriculum, SUNY Binghamton, 2001-present.

Laura Murphy, "'The Worker's Right to a Decent Livelihood': Catholic Activists, Catholic Social Thought, and the U.S. Minimum Wage, 1869-1938," (2005). Dissertation Fellowship, Project on Catholic Women in the Twentieth Century, Cushwa Center, University of Notre Dame; University Dissertation Fellowship, SUNY Binghamton, 2001-2002; Excellence in Teaching Award, SUNY Binghamton, 2003. Associate Professor, Dutchess County Community College, 2004-present.

Sarah Boyle, "Creating a Union of the Union: The Woman's Christian Temperance Union and the Development of a Politicized Female Reform Culture, 1880-1892" (2005). Hostick fellowship for the Study of Illinois History, Illinois Historical Society, 2002. Dissertation Fellowship, Department of History, SUNY Binghamton, 2003. Associate Professor, Department of History, Johnson County Community College, 2006 to present.

Linda Janke, "Prisoners of War: Prostitution, Sexuality, Venereal Disease, and Women's Incarceration during World War I" (2006). Recipient, Littleton-Griswold Award, American Historical Association, 2003. Associate Professor and Chair, Department of History, Anoka-Ramsey Community College, Minneapolis, MN.

Michele Materese, "The Nurse and the Community: Lillian Wald and Social Activism, 1893-1920" (2006). Assistant Professor, Department of Health Sciences & Physical Activities, Mansfield University, Mansfield, PA.

Deanna Gillespie, "They Walk, Talk, and Act Like New People:" Black Women and the Citizenship Education Program, 1957-1970." (2008) Travel Award and Dissertation Fellowship, Department of History, SUNY Binghamton, Fall 2005. Distinguished Dissertation Award in the Social Sciences, 2008. Published as Deanna M. Gillespie, *The Citizenship Education Program and Black Women's Political Culture* (University Press of Florida, 2021). Associate Professor of History, University of North Georgia, Gainesville, 2009 to present.

Meylssa Wrisley, "Fashioning a New Femininity: Charlotte Perkins Gilman and the Discourses of Dress, Gender and Sexuality, 1875-1930." (2008) Department of History, SUNY Binghamton, Dissertation Research Grant, Spring 2005. Stella Blum Research Grant, Costume Society of America, Spring 2005. Visiting lecturer, Elmira College, 2007. Project Assistant, Teaching American History Program, SUNY, Binghamton, 2007-2008, Lecturer, SUNY Cortland, 2008 to present.

Gaylynn Welch, "Local and National Forces Shaping the American Woman Suffrage Movement: 1870-1890." (2009) Department of History Research Travel Grant, Summer 2004; Department of History Dissertation Research Grant, Fall 2004. Instructor, Department of History, SUNY Potsdam, 2003-2008.

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